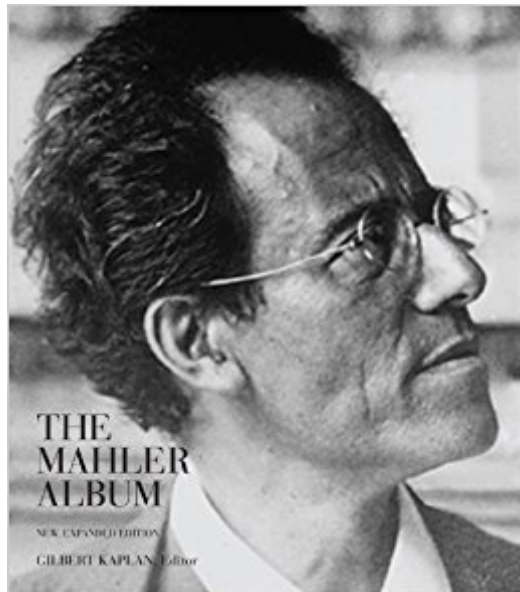




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# **The Mahler Album: New, Expanded Edition**



## Synopsis

The Mahler Album is the definitive collection of all known photographs of the legendary composer and conductor Gustav Mahler (1860-1911). Mahler broke new ground in both composition and conducting, and today his music is more popular than ever. Selected by Gilbert Kaplan, a renowned expert, the beautifully reproduced images are enhanced by photographs of Mahler's family, his homes, the opera houses in which he worked—including the Metropolitan Opera in New York—and by a rich selection of drawings, paintings, and sculpture. This expanded edition, published to celebrate the 150th anniversary of Mahler's birth (and the 100th anniversary of his death), presents newly discovered photographs and works of art, and a selection of colorful postage stamps featuring Mahler. Informative captions and revealing commentary provide historical background.

## Book Information

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## Customer Reviews

Founder of Institutional Investor magazine, Gilbert Kaplan is one of the foremost authorities on Mahler. He has written and lectured extensively on Mahler, and as a conductor, he has led more than 50 orchestras around the world in acclaimed performances of the Second Symphony.

I bought a copy of the first edition of The Mahler Album as a gift so when I saw there was a new expanded edition of the book; I got a copy for myself. The genesis of this book came from Alma Mahler, who asked Alfred Roller to put a photo album together. Mr. Roller also contributed a memoir

of Mahler, which is included in this book and is a fascinating look at the private Gustav Mahler. The new album includes several new photographs from Mahler's childhood, Mahler conducting, places where he lived or worked, a new section of cartoons, posthumous art and postage stamps and an additional photograph of Mahler's death mask. Several photographs were assigned to a different time, most notably a photograph of Mahler standing on the deck of a ship during his Atlantic crossing, was reassigned to 1910 from 1911. The previous edition of the album used a rectangular format (1.2 x 9.8 x 13 inches) while the new edition is more square (1.4 x 9.2 x 11 inches). The prior volume had a photograph of what was purported to be a pair of Mahler's glasses (once in the possession of Bruno Walter), but as the new edition points out the glasses are now suspect as the prescription does not match another pair that he definitely owned. Hence, the new edition has a photograph of Mahler replacing the glasses. The book will be of interest for those of us who are fascinated by Mahler's life and music and want a photographic history of his life. In that regard, The Mahler Album is an invaluable resource not only for the photographs of Mahler but as others saw him through caricatures, cartoons and works of art.

Gilbert Kaplan's "The Mahler Album" is a treasure of incalculable value for those who love the music of Gustav Mahler. It is often described as a collection of all known photographs of composer/conductor Mahler, yet it is much more than this. It is 310 pages, including photographs, a 22 page chronology of Mahler's life, and several additional pages comprising a chronology of all his works. The Mahler images are grouped as those relating to Mahler, his family, his homes and halls, paintings, drawings and sculpture relating to Mahler, and finally dozens of period cartoons which help show the public's and the critics' attitudes toward Mahler. Like most of Mahler's music, which most Mahlerians regard as "larger than life," the pages are 12 and one-half by 9 inches, which allows for an excellent presentation of the images. And, I've saved the best for last: this work is most aptly introduced by an essay (pages 15-28) written in 1921 by Mahler's friend and scenery designer, Alfred Roller. Introducing the Album with Roller's insightful thoughts about Mahler is yet additional evidence of Gilbert Kaplan's brilliance, good taste, and love for Mahler. Mr. Kaplan, we are indebted to you! Those who love Mahler: this book is for you.

This book gathers a vast collection of images of Mahler's public and private lives, one of the biggest names in Classical music. Not only music lovers, but anyone who's interested in arts shall appreciate it. There are pictures of a number of important contemporaries of his. People who lived

the glorious days of German post-romantic culture. Ultimately, it is also a valuable historical registry.

I hesitated to order this book at first, realizing it is primarily a photo book rather than a biography. There were many photos here that were previously published in books like the Henri-Louis de la Grange 4-volume Mahler biography series. However, there are enough unique photos to make the purchase worth it. One example is a complete list of Mahler's all-female line of progeny. A definite must for any Mahler aficionado.

A lovely and large collection of photographs, sketches, other images of Gustav Mahler. A must for any Mahler fan - aficionado!

Perfect companion to the new Mahler biography. Second edition MUCH cheaper than out-of-print first edition. Beautiful book with many pictures.

Because of my deep love for Mahler's music, about six years ago I somehow scraped together more than a hundred dollars to buy a copy of The Mahler Album. For lovers of everything Mahler, the book is an absolute "must." My only regret was having to pay so much money, and I hoped that someday, Gilbert Kaplan might release a re-issue at a more affordable price. That is what he has done...and then some! Kaplan has retained all the beauty of the photographs and descriptions from his original work, AND he has made a few corrections or, better said, clarifications about some of the photos. Many of the photographs have been "tuned-up" to improve their clarity. This improvement is especially noticeable in the photos of Mahler's composing cottage at Toblach. Also, there has been some repositioning of the photographs on the page, and enlargement of some pictures which adds to the impact on the reader. Color versions of several have replaced the previous B&W photos. There are also additional chapters on "Posthumous Art," and "Postage Stamps" featuring Mahler. Why a book containing all the known photographs of composer Gustav Mahler? Gilbert Kaplan's "The Mahler Album" is a treasure of incalculable value for those who love the music of Gustav Mahler. It is often described as a collection of all known photographs of composer/conductor Mahler, yet it is much more than this. It is 336 pages, including photographs, a 22 page chronology of Mahler's life, and several additional pages comprising a chronology of all his works. The Mahler images are grouped as those relating to Mahler, his family, his homes and halls, paintings, drawings and sculpture relating to Mahler, and finally dozens of period cartoons which help show the public's and the critics' attitudes toward Mahler. Like Mahler's music, which most

Mahlerians regard as "larger than life," the pages are 10 and one-half by 9 inches, which allows for an excellent presentation of the images. And, I've saved the best for last: this work is most aptly introduced by an essay (pages 17-30) written in 1921 by Mahler's friend, the great scenery designer, Alfred Roller. Introducing the Album with Roller's insightful thoughts about Mahler is yet additional evidence of Gilbert Kaplan's brilliance, good taste, and love for Mahler. Mr. Kaplan, we are indebted to you! Those who love Mahler: this book is for you.

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